



TOTAL-MEDIA PRODUCTIONS

EAST COAST OPERATIONS
CARLSTADT NJ

WEST COAST OPERATIONS
SANTA CLARITA CA

ROSS CARBONITE ULTRA

2 ME Panel, 24 - HD-SDI inputs, 18 UHD inputs, 4 multi-viewers, AUX panels, Multi-Format Support

ROSS CARBONITE

2 ME Panel, 24 - HD-SDI inputs, 14 outputs, 2 multi-viewers

VMIX

Multiformat, HD and UHD SDI, NDI, remote Guest Contributors, Internal playback and graphics, streaming and record.

ROSS ULTRIX Router

- 72x72 12G-SDI and 3G-SDI
- 2 fully configurable multi-viewers
- Full MADI support for audio on all inputs and outputs
- Remote Panels

BlackMagic HD/SD-SDI ROUTERS

- 40x40, 20x20, 16x32 and 16x16 SDI Routers
- SmartControl programmable router panels

TERMINAL GEAR

- Evertz 5600MSC Master Sync / Timecode
- CWDM Fiber multiplexers
- Opendgear 12G-SDI DA's
- Evertz 7751SRG-HD sync generator
- Evertz 9010 Timecode Generators
- Evertz 5010-24 Timecode Generators
- Brainstorm SR112 Time Code Generators
- OpenGear AES/SDI Embedders
- HD-SDI to HDMI converters
- HDMI to HD-SDI converters
- HD-SDI / FIBER adapters

DISPLAY

- 75" LCD LED 2160p 4k displays
- 50" LCD LED 2160p 4k displays
- 32" LCD LED 1080p displays
- 24" LCD LED 1080p displays
- Lilliput 28" and 17" 12G-SDI 4k displays
- Sony LMD 17" Reference LCD (HD/SD-SDI)
- 9" HD LCD monitors
- 7" HD LCD monitors

CAMERAS and SUPPORT

- Sony HDC1500 2/3" Broadcast Cameras
- Sony PMW-320 XDCAM EX with FIBER Backs
- Assortment of Fujinon Lenses including
 - 13x4.5mm
 - 22x7.8mm
 - 42x13mm
 - 50x9mm
- Sachtler 30, 25, 20 & 18's w/ dolly wheels
- Sachtler COMBI Pedestals

VIDEO PLAYBACK / GFX / EDIT

- VMIX Based Playback systems (UHD & HD)
- VMIX Based Graphics (UHD & HD) with Matte and Fill outputs
- Premiere Pro Edit Systems
- AVID Media Composer
- DirectTake ingest with growing files for realtime edit
- Up to 128TB SAN

DISK BASED RECORDING

- **ATOMOS Shogun Studio II:** 8 Channels of 3G-SDI HD or 2 Channels of 12G-SDI 4k record in ProRES or DNxHD
- **ATOMOS Shogun 7:** 4 Channels of 3G-SDI HD or 1 Channel of 12G-SDI 4k record in ProRES or DNxHD
- **PIX270:** HD-SDI video, DANTE, MADI, Analog, AES audio

PRODUCTION AUDIO

- Allen & Heath AVANTIS
- Behringer X32 w/ 2 16x8 stage boxes
- SHURE ULXD Series RF Microphones (lavs, handhelds, lectern)
- Assorted Audience Reaction MICs

PRODUCTION AUDIO MONITORING

- Genelec, Yamaha and Mackie reference monitors
- TC Volume Knobs

COMMUNICATIONS

- Clearcom HELIXNET digital party line system
 - base station, director station, beltpacks,
- Clearcom FREESPEAK 1.9 Wireless Comms
- Lectrosonic UHF IFB systems
- RTS, Sennheiser, Beyer & Dave Clark headsets

CABLE

- SMPTE
- TAC Fiber (12 strand, 4 strand)
- OpticalCon DUO fiber (assorted length)
- 10pr BNC Mults, 4pr BNC Mults
- W1 12ch audio snakes
- 4pr XLR Mults
- AC power cable

VEHICLES

- 38' Production Truck (Control room, monitoring, comms built in, can be configured with Ross Carbonite or VMIX in both UHD and HD)
- Dodge PROMASETER w/ aluminum ramp
- Mercedes Metris crew vehicle

www.Total-Media.com

